

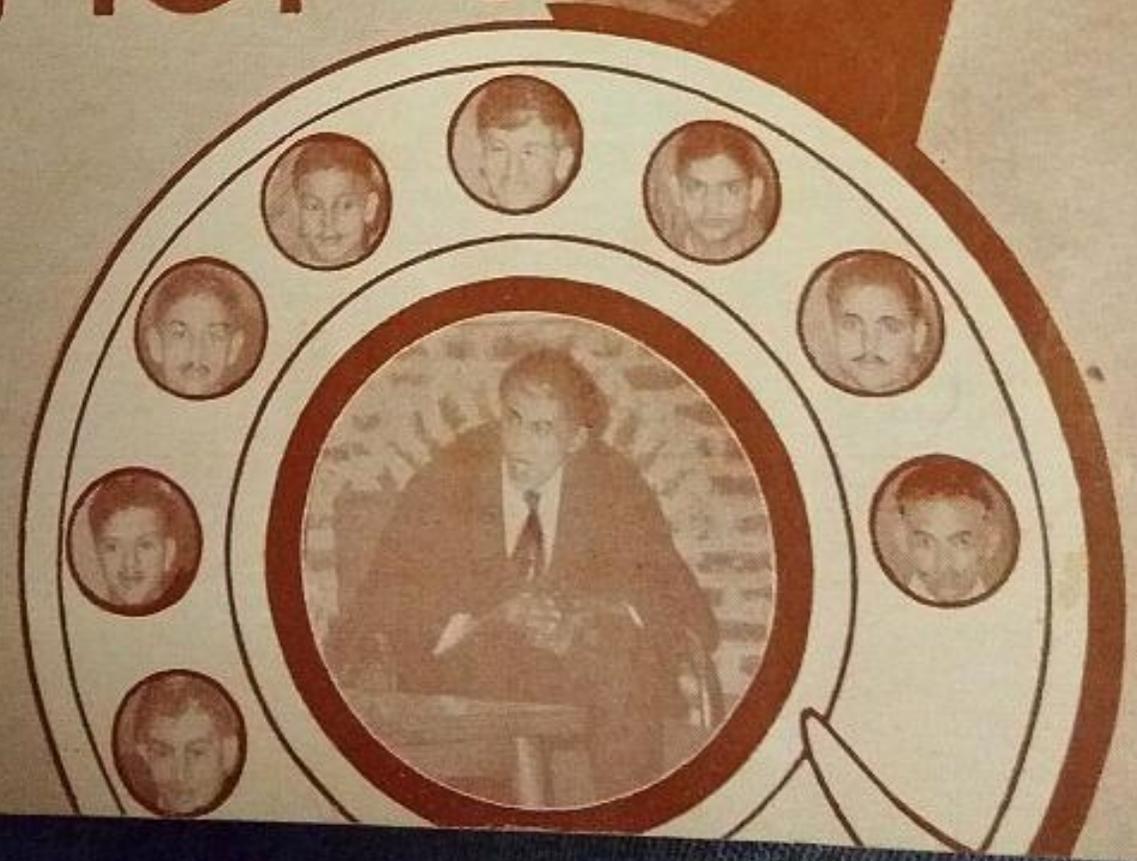
Dial M for Murder

The Standard X class of St. Xavier's School, Jaipur, enacted this play in 1965.

The first part contains the brochure we produced for the play. It was provided by Borun Chatterjee.

The second part contains the available photos of the play. They were provided by Uday Pratap Singh.

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m
for
murder



DIAL M *for* MURDER

Synopsis

If his step-father died Tony Wendice would come by a fortune. So he planned to get rid of his step-father—he planned the perfect murder.

He would go with his step-brother, Mark, to a stag party; an accomplice (Lesgate, alias Swan) would enter his step-father's room, using a key hidden on a staircase, and hide behind a curtain; at the party he would excuse himself to make a phone call to his boss, but actually he would ring up his step-father; the latter would answer the call, and his accomplice would creep behind him and strangle him; on hearing the signal from his accomplice that all was well, he would phone his boss and thus have a perfect alibi.

But his accomplice was stabbed instead !!!

Tony rushed back and arranged things so that the suspicion for the murder would fall on his step-father who would then be condemned and hung. Everything went according to plan. On the eve of his step-father's execution, he prepared to leave the house for a spell.

Mark appears and events move fast.

A KEY acts as the instrument of poetic justice.

Dramatis Personae

MR WENDICE :

He was a strict and elderly gentleman, but he got on his step-son's nerves.

(Rakesh Hooja)

MARK WENDICE :

He wrote for T. V., but when he was called to England by Mr Wendice, his half-brother, Tony, suspected that Mr Wendice was planning a change of heirs.

(Shantanu Consul)

TONY WENDICE :

He thought he had "found a way (with no risks involved) out of the export business and into a substantial inheritance."

(Udai Pratap Singh)

LESGATE :

He was forced to attempt to do "a few minutes work, for the same reason that a donkey with a stick behind him and a carrot in front goes forward and not backwards."

(Surjit Sanyal)

INSPECTOR HUBBARD : He was fooled but not for long.

(Naresh Dewan)

ALBERT :

He waited on the Wendices.

(Dhananjai Birla)

THOMPSON and
WILLIAMS

They represented the arm of the law.

(Narendra Vasishtha and Rajendra Singh Rathore)

Act I Scene 1

The living room of the Wendice flat in London
It is about 6:20 P.M. on a Friday in September.

Act I Scene 2

THE WENDICE FLAT

The same evening about two hours later.

Act II Scene 1

THE WENDICE FLAT

Saturday evening about 8:00 P.M.

Act II Scene 2

THE WENDICE FLAT

The same night about 11:00 P.M.

Act II Scene 3

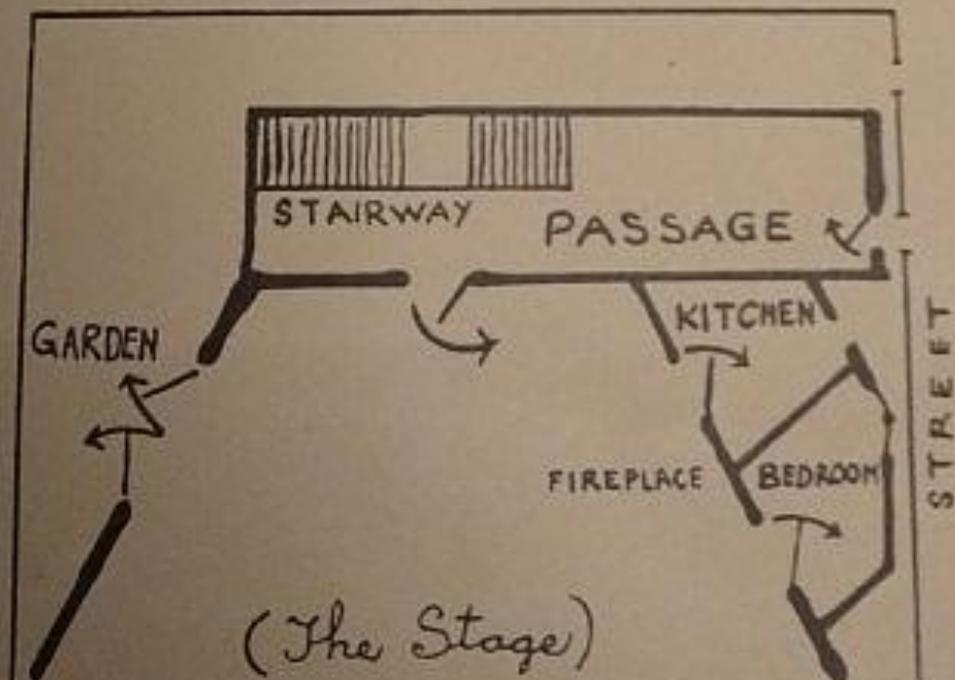
THE WENDICE FLAT

Sunday morning about 11:00 A.M.

Act III Scene 1

THE WENDICE FLAT

A few months later. Early afternoon.



HONOUR ROLL

We give below a list of our boys who are in the Services. This list is by no means complete. Our first batch for the School Certificate appeared in 1950.

From this batch Hari Singh of Kanota joined the Air Force. He was killed in a flying accident whilst undergoing training. Since then there has been a ceaseless flow from our school. One of our boys has now reached the rank of Major, namely, Man Mohan Vasir. Some of our boys have been in action during the recent fighting against Pakistan, and some have been serving in the United Nations Emergency Force.

Akhal B. Joshi
 Amar Singh (Khatu)
 Amar Singh (Kunadi)
 Anant Avalegaonkar
 Anil Upadhyaya
 Arjun Ray
 Arun Misra
 Bhagirath Singh
 Bhartendra Singh
 Chandra Bhusan
 Cherry Raney
 Daulat Singh
 Deepak Verma
 Fitch Singh
 Harjovind Singh
 Indrajit Puri
 Indranil Singh
 Jagdeep Chimni
 Jogendra Singh
 Krishna Yedav
 Kuruvilla George
 Lalit Tiwari
 Madhavendra Singh
 Mahendra Singh
 Man Mohan (Kunadi)
 Man Mohan Vasir
 Noel Rego
 Pramode Pareek
 Premab Roy
 Preeti Kapur
 Raghuvir Singh
 Rajendra Singh (Sambhyal)

Raj Kumar Bansal
 Ranjit Chordia
 Ranvijai Singh
 Ravindra Goyal
 Ravindra Nair
 Ravi Sharma
 Richard Vickers
 Sandip Sen
 Sham Sher Khan
 Shardul Singh
 Subhash Bhargava
 Sukhjit Sidhu
 Surendra Kaushik
 Surendra Puri
 Suresh Bhutani
 Tejendra Singh
 Tej Pratap Kalwada
 Vijay Kapoor
 Vijay Yadav
 Vinay Bhatnagar
 Vinod Bhole
 Vivian Rego
 In the O.T.U. —
 Bhanwar Singh
 Bhawani Singh (Naila)
 Gajendra Singh
 Girander Singh
 Kiteem Singh
 Madan Singh
 Sagat Singh
 Sangram Singh
 Virender Singh (Chomu)

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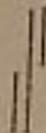
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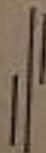
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INTER

जसवंतलाल प्रहलादभाई एन्ड को.

हल्द्वीयांका बास्ता, जौहरी बाजार, जयपुर.



Opening scene: Tony Wendice (Udai), left, enters the living room and discusses his travel plans and other family matters with stepfather Mr. Wendice (Rakesh), right, and stepbrother Mark (Shantanu), centre.



Tony (Udai) telephones his old classmate and con man, Lesgate, and invites him to his house for drinks.



Tony (Udai), right, blackmailing Lesgate (Surajit) and laying out plans for murdering Mr. Wendice.



Tony (Udai), right, wiping off Lesgate's (Surajit's) fingerprints from glass.



Tony (Udai) comes home and is surprised to find Lesgate's (Surajit's) dead body.



The key to the mystery: Tony (Uday) rummages through Lesgate's (Surajit's) coat pockets and finds a house key (the one he thinks he gave to Lesgate).



Inspector Hubbard (Naresh), extreme left, interrogates Tony (Udai), Mr. Wendice (Rakesh), and Mark (Shantanu), extreme right, to determine what happened.



In a later scene, while Mr. Wendice (Rakesh), left, watches, Inspector Hubbard (Naresh), extreme right, does follow-up interrogation of Tony (Udai), centre.



Final scene: Mystery solved. A surprised Tony (Udai), centre, is caught by Inspector Hubbard (Naresh) while Mr. Wendice (Rakesh) and Mark (Shantanu) look on.



Final moments of the final scene: End of the road; no way out. Tony (Udai) tries to escape, but is confronted at the door by Sargent Williams (Rajendra Rathore).